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**curriculum**

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| **Program Title** | | Georgian Literature |
| **Academic Degree** | | MAin the history of Georgian Literature |
| **The Name of the Faculty** | | Faculty of Humanities |
| **Head of the programme** | | Professor, Avtandil Nikoleishvili |
| **Program duration / volume (semesters, credits)** | | Program duration: 4 semesters; 120 ECTS; |
| **Language of instruction** | | Georgian |
| **Program elaboration and update dates** | | Accreditation decision №44, 23. 09. 2011).  Accreditation decision №93 (11/12), 13. 07. 2012). |
| **Admission requirements** | | |
| 1.   * Have BA degree or its equivalent; * have passed Unified Masters’ Examination. * Have passed written university examination in Georgian literature (written form).   **შენიშვნა:** უცხო ქვეყნის მოქალაქეებისათვის სავალდებულოა სახელმწიფოთაშორისი ხელშეკრულებით განსაზღვრული ეკვივალენტური დოკუმენტის არსებობა. | | |
| **Program aims** | | |
| Strengthen the knowledge acquired in BA studies; Preparation for scientific research and practical activities in Georgian literature; Developing the ability to deepen access to the essence of literary phenomena, the formulation of the critique and logical sequence of their views and expression; Stimulate interest in interdisciplinary researches and find out the essence of different methods; The deepest understanding of the tendencies of the whole process of Georgian literature. | | |
| **Learning Outcomes (General and field competences)**  **(the map of learning outcomes is attached as appendix 1)** | | |
| **Knowledge and understanding** | * MA student will have deep, grounded knowledge of problematic issues in Georgian literature, which will give them an opportunity to formulate novel, original ideas and views; * Will get aware of the essence of the problems and manage to find the ways of solving them; * Will have skills to approach the issues with his/her way of attitudes; * Discuss, define and assess academic and scientific texts in a professional way; * Will fully comprehend the whole process of Georgian literature and its characteristics; * Will discuss, define and assess very important development tendencies of Georgian literature with regard to the respective events in world literature; * Will be mastered internet resources and the ways of obtaining information; * Will have scientific-research skills | |
| **Ability to apply knowledge to practice** | * will be able to comprehend, analyze and assess literary events in an innovative viewpoint; * will find the ways of solving problems on the basis of complex approaches * will carry out independent research of literary events with the use of modern methods; * will explain and assess problematic issues of Georgian literature in the context of culturology; * will use acquired knowledge in scientific research and practical activities. | |
| **Ability to make conclusions** | * Will critically analyze and formulate grounded conclusions on the basis of newest data * Will find the ways of solving the problems; * Will independently evaluate literary processes and carry out innovative synthesis of them; | |
| **Communication skills** | * Be able to communicate with academic and professional societies both in Georgian and foreign languages; * Express their own opinions in written and verbal forms; * Will participate in the discussions regarding professional activities, will be able to formulate, define and defend his/her own views; will present and summarize the ideas; | |
| **Ability to learn** | * Based on the knowledge obtained, will be able to refine and increase professional level; * Will be able to conduct scientific research and teaching process independently; * Will find appropriate scientific literature and sources in the libraries, archives, museums and internets. | |
| **Values** | * Will maintain academic honesty norms and will try to establish novel scientific values; * Will strengthen national-state approach to public, literary, scientific and other important events and correct civilian position on problematic issues; * National self-consciousness will strengthen. | |
| **Teaching methods** | | |
| Verbal, practical, demonstration, discussion/debates, brainstorming, groupwork, inductive and deductive methods. | | |
| **Program structure** | | |
| University courses – 10 ECTS  Program compulsory courses – 80 ECTS  Optional Courses – 30 ECTS  **Study plan is attached as appendix 2** | | |
| **Assessment system** | | |
| Assessment of the academic performance of students of higher education programs at Akaki Tsereteli State University is carried out on the basis of the orders of the Minister of Education and Science of Georgia №3 (21.09.2009) and No.102 / n of August 18, 2016. The credits attributed to the program component can be obtained only in case when the learning outcomes are achieved in the syllabus, which is confirmed with one of the positive assessments provided by the assessment system.  **Assessment system at Akaki Tsereteli State University is divided into the following components:**  Educational program component assessment (100 points) include mid-term evaluation of 60 points, which on the other hand consists of the following forms of assessment:  **Student activity during academic term** (*includes various components) –* no more than **30 points;**  **Mid-term examination** – no less than 30 points;  **Final examination – 40 points.**  The student is awarded with the right to take final examination only in case if the sum of his/her midterm evaluation represents **at least 18 points.**  **Assessment system foresees:**  a) **five types of positive assessment:**  a.a) **(A) excellent** – 91 – 100 points;  a.b) (**B) very good** – 81 – 90 points;  a.c) (**C) good –** 71-80 points;  a.d) **(D) satisfactory** –61-70 points;  **a.e) (E) sufficient** –51-60 points.  **b) two types of negative assessment**  **b.a) (FX) not passed** –41-50 points, a student is in need of more working capacity and he/she is conferred a right to take additional exam with the help of independent work;  **b.b) (F) failed** – 0-40 points. The work provided by a student is not sufficient and he/she must study a subject again.  If a student gets the negative assessment of FXhe/she shall have the right to take a makeup exam, the date of which shall be set no later than **5 days after the announcement of final examination results.**(mentioned obligation does not apply to dissertation, MA project/paper, creative/performance works or other kinds of scientific projects/works).   * **Minimum range of assessment** received by the student on the final exam **is determined by 15 points** * The assessment, received by the student at the makeup exam is not added to previously received assessment on final exam. The assessment received after makeup exam represents the final examination and is reflected on the final assessment of the study component of the educational program. if student’s overall assessment represents 0-50 points, taking into consideration makeup exam, his/her final assessment is considered to be F – 0.   ***Note:***mid-term and final (makeup) examinations shall be conducted in formalized forms. | | |
| **Employment areas** | | |
| **MA graduate will be able to work:**   * Educational and research institutions in the relevant profiles; * At libraries, publishing houses, editorial offices, radio-televisions, archives, museums, tourist offices and etc. * Governmental and non-governmental organizations. | | |
| **Teaching materials/resources** | | |
| The program is implemented by ATSU highly qualified staff: 5 Professors, 8 Associated professors.  Educational program is implemented with the help of the following material resources: libraries (book stacks, e-resources), Georgian literature classrooms, computer centres;  In case of necessity, MA student can use Kutaisi central national library, historical-ethnographical museum and central archive. | | |
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**Appendix 2**

**Study plan**

**Program: Georgian Literature**

**Awarding qualification: MA in the history of Georgian Literature**

| **№** | **discipline** | **ECTS** | **Workload in hrs.** | | | | **l/p/l/gr** | **semester** | | | | **Admission requirements** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **total** | **contact** | | **Indiv.** | **I** | **II** | **III** | **IV** |
| **classroom** | **Midterm and final**  **exams** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** |
|  | **Compulsory subjects** | | | | | | | | | | | |
| 1 | Basics of scientific writing | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |
| 2 | Old Georgian literature issues | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |
| 3 | Translation and research of Georgian literature in Europe | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |
| 4 | The issues of Georgian literature in the 19th century | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  | x |  |  |  |
| 5 | Georgian emigrant writers | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  | x |  |  |  |
| 6 | Issues of Georgian writing in the 20th century | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  | x |  |  |
| 7 | Modernism and avant-garde in Georgian literature | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  | x |  |  |
| 8 | Georgian poetry issues | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  | x |  |  |
| 9 | Literary Translation Theory | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  | x |  |  |
| 10 | Foreign language 1 | 5 | 125 | 30 | 3 | 92 | 0/2/0/0 | x |  |  |  |  |
| 11 | Foreign language 2 | 5 | 125 | 30 | 3 | 92 | 0/2/0/0 |  | x |  |  |  |
| 12 | Traveler Genre in Georgian Writing | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  | x |  |  |  |
| 13 | MA thesis | 30 | 750 |  |  |  |  |  |  |  | x |  |
| **Compulsory hours in sum** | | **90** |  |  |  |  |  | **20** | **20** | **20** | **30** |  |
|  | **Optional courses** | | | | | | | | | | | |
|  | **Optional courses 1** | | | | | | | | | | | |
| 1.1 | Modern information technologies | 5 | 125 | 30 | 3 | 92 | 0/0/2/0 | x |  |  |  |  |
| 1.2 | Georgian theological lyrics | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |
| 1.3 | Georgian writings in Turkey, Iran and Israel | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |
|  | **Optional courses 2** | | | | | | | | | | | |
| 2.1 | Folklore-mythological stories, faces and motifs in Georgian literature. | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |
| 2.2 | Main trends of the development of Georgian poetry in XX | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 | x |  |  |  |  |
|  | **Optional courses 3** | | | | | | | | | | | |
| 3.1 | The issues of Rustavelology in modern science | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  | x |  |  |  |
| 3.2 | Tales in XX century Georgian literature | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  | x |  |  |  |
|  | **Optional courses 4** | | | | | | | | | | | |
| 4.1 | Issues of Vazha Pshavela's work | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  | x |  |  |  |
| 4.2 | work issues of “Tsisperkantseli” literary group | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  | x |  |  |  |
|  | **Optional courses 5** | | | | | | | | | | | |
| 5.1 | Issues of Georgian-Oriental Literary Relations | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  | x |  |  |
| 5.2 | Georgian Writing in the 80s and 90s of XIX c. | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  | x |  |  |
|  | **Optional courses 6** | | | | | | | | | | | |
| 6.1 | The issues of Konstantine Gamsakhurdia's works | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  | x |  |  |
| 6.2 | Contemporary Georgian literature | 5 | 125 | 30 | 3 | 92 | 1/0/0/1 |  |  | x |  |  |
| **total** | | **120** |  |  |  |  |  | **30** | **30** | **30** | **30** |  |